

Matthew Monahan

Born in Eureka, 1972
Lives and works in Los
Angeles

Solo Exhibitions

- 2007 Focus: Matthew Monahan, Los Angeles Museum of Contemporary Art,
Los Angeles (forthcoming)
- 2005 Anton Kern Gallery, New York
Galerie Fons Welters, Amsterdam, NL (forthcoming)
- 2003 Commission mural for Rehabilitation Center, Leiden, NL
Container, ArtBasel Miami, FL
Anton Kern Gallery, NY
- 2002 Civilized Special Zone, Lara Schnitger and Matthew Monahan, Chinese
European Art Center, Xiamen
'Nameless man from Not-Even-Anywhere', Galerie Fons Welters,
Amsterdam, NL
Anton Kern Gallery, New York (With Georg Herold)
- 2000 Gozaimas, Bureau Stedelijk (with Lara Schnitger), Amsterdam
- 1999 Artist's Proof, Buro Leeuwarden, N.H
Like Stink on a Monkey, Archipel, Apeldoorn
- 1998 Galerie Fons Welter, Amsterdam
Fools Gold, The Bank of Netherlands
- 1997 Anton Kern Gallery, New York
Mum's Tattoo, at Sien La, curated by Luc Tuymans, Antwerp (with
Thomas Houseago)
Zeno's Quiver, Solo exhibition, Stedelijk Museum, Amsterdam,
(September/Oktobor 1996 Bulletin Stedelijk Museum)

GROUP EXHIBITIONS

- 2004** Remembering, UC Riverside Gallery, curated by Charles Gaines, Riverside, CA
MB: the Mary Blair story, with My Barbarian, Redcat, Los Angeles
To Be Recycled , Six Months, Los Angeles, USA
- 2003** 'Tussen Droom en Daad, Fonds BK, Amsterdam, NL
- 2001** I Love NY, Anton Kern Gallery
Mean Mercy, Tent, Rotterdam
Free-standing, Beaver College Art Gallery, Philadelphia
11 x Dutch Art, National Center for Art, St. Petesburg
The Modern Institute, Glasgow
- 2000** Exorcism Aesthetic Terrorism, Museum Boijmans Van Beuningen Rotterdam
- 1999** Glad Ijs/Thin Ice, Stedelijk Museum, Amsterdam
ArtLovers, Liverpool Biennial, Liverpool, England
Subreal/The Human Condition, LA International Bienial, Inmo Gallery, Los Angeles
Galerie Fons Welters, Amsterdam
- 1998** Morning Glory, De Ateliers, Amsterdam (group show)
Exterminating Angel, curated by Joshua Decter, Galerie Ghislaine Hussenot, Paris (group show)
Going Up the Country, ACHK De Pavijoens, Almere
- 1997** Night at Life, curated by Hoyt Brown, Life, New York